

Press release



Aline range (design: Andreas Störiko)
Skid base frame and a cantilever seat and back frame form a perfect synthesis that is both comfortable and graceful.



Aline range (design: Andreas Störiko)
Easy, compact storage of up to twelve chairs, with each one adding only 20 mm to the height of the stack

Aline range

Design: Andreas Störiko

A graceful stacking performer

Minimal use of materials, maximum transparency and easy handling characterize Aline, the innovative skid base chair that Andreas Störiko has designed for Wilkhahn. The distinct design of the seat frame is not only an aesthetic feat of design but also allows neat, extremely compact storage.

The cantilever seat and back frame in high-performance, glass fibre-reinforced polyamide is mounted on a graceful skid base in round steel tube, bright chromium-plated, and covered in resilient polyester material. At the front, the skid base supports the front seat frame and integrates with the backrest frame at the rear. The base and the seat frame thus form a stabile construction with low material dimensions and weight.

- **Minimum material input**

Just three materials (round steel tube, plastic and matching colour fabric) with extremely slender cross-sections create a coherent design that is fascinating due to the curved seat and backrest frames. Form, function and materials merge perfectly and concentrate on essentials.



Aline range (design: Andreas Störiko)
The elegant curve of the frame and the high transparency of the material make this range the epitome of optical lightness.



Aline range (design Andreas Störiko)
The stackable skid base chair is available in black, grey or white, with or without armrests.

Further information and high resolution print data available at www.wilkhahn.com - Service- Image Database – search word Orgatec 04

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- **Maximum transparency**

The backrest covering in resilient material ensures a high degree of comfort (automatic adjustment to user, air permeable) in combination with the ingeniously simple construction comprising skid base and frame. The transparency of the material preserves the ambience of an interior even in high-density arrangements. Positioned in rows (linking possible), the rear curves of the seat and backrest frames create a lively visual pattern and give Aline a graceful, organic appearance.

- **Easy handling**

Featuring low weight (less than 5kg), an easy-grasp backrest and a self-engaging, stackable seat frame, handling in multi-purpose interiors is child's play: up to twelve chairs may be stacked safely, neatly and extremely compactly – and the stack is less than one meter. The integral inline connector, self-parking out of use, is an optional feature, attractively designed, simple and intelligent: rotate to open, insert an adjacent chair – that's all. No separate components or assembly required... Aline simplifies furnishing tasks, saves storage space and can reduce operating costs. From a health and safety angle, a "must-do" investment decision.

- **Versions**

The skid frame is chromium-plated, while the seat and backrest, including optional armrests, are optionally available through-dyed in white, grey or black. The covering always matches the colour of the frame to ensure a coherent appearance. Aline is therefore at home in a host of different settings: as a modern conference chair at the desk, as a light seminar chair in conference environments or as multi-purpose seating in restaurant areas, lecture halls and event spaces.

Aline will be available from 6/2005.

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